



**UPC: 751937242420**  
**Item: P2509**

**FILE UNDER:**

Catchy, literate songs with washes of other-worldly sounds and inter-weaving melodies. Part apocalyptic rock and part future pop exploration.

**COMPARED WITH:**

Flaming Lips, Ray Davies, Television, Syd Barrett, David Bowie, Lou Reed

**Track Listing**

1. Vicki and Jacky \*
2. Someone, Somewhere \*
3. Relive These X
4. The Poison Arrow
5. The Call of the Wild
6. Streetplay '99 \*
7. Lightning & Thunder
8. Blackout City Serenade
9. Halliburton Blues
10. Walk All Over Downtown Life
11. Laugh Til We Cry \*
12. L&T 2
13. Under the Ever-Watchful Eye
14. Real-Life Story
15. Yesterday's War

\* **Suggested Listening**



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# Robert Roth

“Someone, Somewhere...”

Former **Truly** (Sub Pop, Capitol Records) frontman **Robert Roth's** solo debut, *Someone, Somewhere*, is an uncompromising statement of artistic dedication. Roth's soulful drawl and unshakeable soaring melodies weave together washes of haunted guitars, mellotron-soaked soundscapes, analog synths, and warped orchestral passages into an ageless epic that differentiates from imitations.

While Roth has worked with artists such as **Built to Spill** and **Jim Carroll** ("Basketball Diaries"), he's probably best known for leading the band Truly, whose 1995 Capitol release *Fast Stories...From Kid Coma* was widely hailed as one of 1995's finest releases. With Roth fronting and producing the band as their singer/songwriter/guitarist and backed by former **Screaming Trees** drummer Mark Pickerel and **Soundgarden** bassist Hiro Yamamoto, Truly developed a healthy cult following in both Europe and the US.

On his own for the first time, Roth expands on his sonic frontiers. **Uncut** calls his new solo record a “**masterpiece**” and gave it **4 stars**. **The Independent** in London hails it as “A dark, textured and experimental outing stamped with great guitar work.” **DIW** (*Devil in the Woods*) magazine calls it “a truly timeless creation. Roth's work overwhelms listeners one moment, then pacifies them in stark bare passages seconds later. It echoes nearly every great blast of sound from the past 50 years, not in the order of its chords, but in its ability to shake the listeners from their complacency.”

Equal parts Flaming Lips experimentation, Brian Wilson detail, Spiritualized bombast and Tom Verlaine geometry, *Someone, Somewhere...* Highlights Roth's fierce yet elegant songwriting. The results are lush, evocative and, at times, breathtaking as he adroitly documents the low-level personal and political battles raging outside his front door.

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**“The solo debut from Robert Roth is a truly timeless creation... It echoes nearly every great blast of sound from the past 50 years.”**

- DIW (Devil in the Woods)