

**FILE UNDER:**

Robotic art punk indie rock with guitars from another planet.

**COMPARED WITH:**

Clinic, Devo, Dismemb-Plan, Gang of Four, early Police

**TRACK LISTING:**

1. Moon Fruit
  2. Last Call \*
  3. New Laboratory Assistant
  4. Organ Donor \*
  5. Shiva The Destroyer
  6. Community theater
  7. Watch You
  8. Talk Show
  9. Heart, Lungs, etc. \*
  10. Manual of Style
  11. Zuckerman's Favorite Joke
  12. That Light-Fingered Feeling
- \* **Suggested Listening**

**PROMO PHOTOS:**

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# Sushirobo

## The Light-Fingered Feeling of Sushirobo

Inspired by the **art-punk** bands of the late '70s/early '80s as well as more modern electronic experimentation, Seattle's Sushirobo creates retro futuristic, jet-fueled music for analog robots. The band's sophomore full-length, *The Light-Fingered Feeling of Sushirobo*, takes listeners on a **headphone joy ride** shimmering with pixilated, beeping, sweeping and soaring stabs of sound the likes of which you've never heard come from a guitar (although that's exactly where they're coming from).

**Outburn** calls it "a fantastic, heady album better experienced than explained." **Rockpile** writes "This quartet seems to have crafted an album of, dare I say, indie-rock excellence?"

**Alternative Press** says "Sushirobo throw the gauntlet to garage bands who see the future as filled with three chords, a bridge and a chorus." **Devil in the Woods** call Sushirobo "A sharp response to those who think indie rock isn't capable of a few new tricks."

Working within the format of a traditional four-piece rock outfit, these Seattleites concoct otherworldly ditties glazed with the candy sheen of psychedelic post-punk pioneers **Pere Ubu** and **Wire** coupled with the juicy hooks of early-era Brainiac and modern-day heroes **The Dismemberment Plan** and **Enon**.

But despite all the experimentation, this band never loses sight of the song. These choruses will take up residence in your head for weeks as you wonder how this **soundtrack for futuristic robots** on hallucinogens could be so catchy.

Sushirobo formed and released their first e.p. in 1999 and quickly gained a following, playing shows with such bands as The Walkmen, Kaito, Cobra High, The Thermals, Harvey Danger, Steve Fisk, Gloria Record, Velvet Teen, Sin Ropas and Cobra Verde.

**SUSHIROBO IS** Arthur Roberts (vocals, guitar), Dave Einmo (guitar), Clay Martin (bass), Barry Shaw (drums).

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**"So punchy and melodically sound, it might as well have been played by a spacesuit-clad Dismemberment Plan." - CMJ Weekly**